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Subject: Feed Your Writer, March 2023
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RW



A UNIQUE COMMUNITY
OF WRITERS

Programs for Youth & Adults

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Feed Your Writer...

Resources for Red Oak Members, March 2023

Ponder

Writing about people helps us to understand them, and understanding them helps us to accept them as part of ourselves.

~Alice Walker



Penmonkey Spotlight!

www.rachelkgerlach.com

Rachel Gerlach: "I have been obsessed with stories since my imagination could form them. When I learned about writing them down, I couldn't stop. Choosing a genre makes me want to hide, so I simply call myself a Fiction Writer."

(Pssst! Coming soon to [Radish Fiction](#), her serialized new novel, *Saving the Music*. "...a sweet, slow-burn, sports romance following two high school seniors – a soccer team captain and a choir star. Expect angst, drama, and music. Fans of shows like *High School Musical (the Musical and the Series)* and *Glee* will definitely like this one.")

Visit her website and subscribe to her blog to be among the first to know when it drops.

Praise

Lots of terrific news from our members...

Kathy Lanzarotti's short story "Sensitive" will be in the March issue of [Dissections](#).

Dan Lanzdorf is delighted to announce his poem "Inside the Pink Cottage" will be published online in the Spring issue of [Blue Heron Review](#).

Jeanee Sacken was thrilled to participate in Storytellers Week at Antioch Community High School and Writers Week at Lakes Community High School.

Victoria Lynn Smith's short story "Harlequin Pattern" was published by [Hive Avenue Literary Journal](#) in December 2022. She dedicated the story to Milan Kovacovic, a kind mentor who gave her feedback on the story. She misses Milan, who passed away in 2022 and often thinks of him. Her story can be found on page 262.

Kim Suhr's short story, ["A Prayer 4 You.Com"](#) can be found at Moot Point Magazine.

Participate

[Roundtables:](#) keen-eyed critique of your work in progress. Accepting registrations for Apr-June. A few spots are still open.

[Time to Write!](#) light your writing fire and keep it stoked

[In-Person Craft Workshop: Robust Revision](#) (Mar 24--4 seats remain)

[Let's Just Write! An Uncommon Writers Conference](#) in Chicago (Mar 25-26)

[One Book's Journey: Copy Editing with Joanne Nelson](#) (Mar 29, 12 pm CT)

Publish

Arkana seeks fiction, creative nonfiction, poetry, scripts, and artwork for its upcoming Micro issue. Submissions are free, and the deadline is **April 2**. [View guidelines for each genre](#) and submit your work via Submittable.

[Herstry Blog](#) is seeking true stories about motherhood for their May issue.

[Jade Ring Contest](#) for fiction, nonfiction, and poetry **opens Mar 6th** (deadline June 2)

The First Pages Prize seeks submissions of previously unpublished works for fiction or nonfiction up to 1,250 words (the first five pages). Cash prizes. Submissions open **March 1**, and the entry fee is \$20 if you submit by **April 10** or \$35 if you make the extended **April 24** deadline. [Visit the prize's Submittable](#) for more details and to submit your work.

[Rosebud: The Magazine for People Who Enjoy Good Writing](#). Accepts poetry, essays, and fiction. Published in Cambridge, WI, rolling submissions

[Wisconsin People & Ideas Fiction and Poetry Contests](#): Deadline **Mar 15**

Probe